

Vivien Vaxelaire – Tech. Rider

On Stage :

Vivien Vaxelaire – Guitars & Vocals (center, front on stage)

Backline :

- 2 Acoustic Guitars (AP5-Pro Pickups)
- AER Compact60 Amp (main guitar signal)
- DI w/ power supply (secondary guitar signal, raw)
- SM58
- Guitar Stand
- Mic Stand
- 2 Jack Cables – 3 XLR Cables

Any available equipment delivered by the venue or organizers (cables, stands, mic) is accepted, let's discuss it !

PA & Monitors :

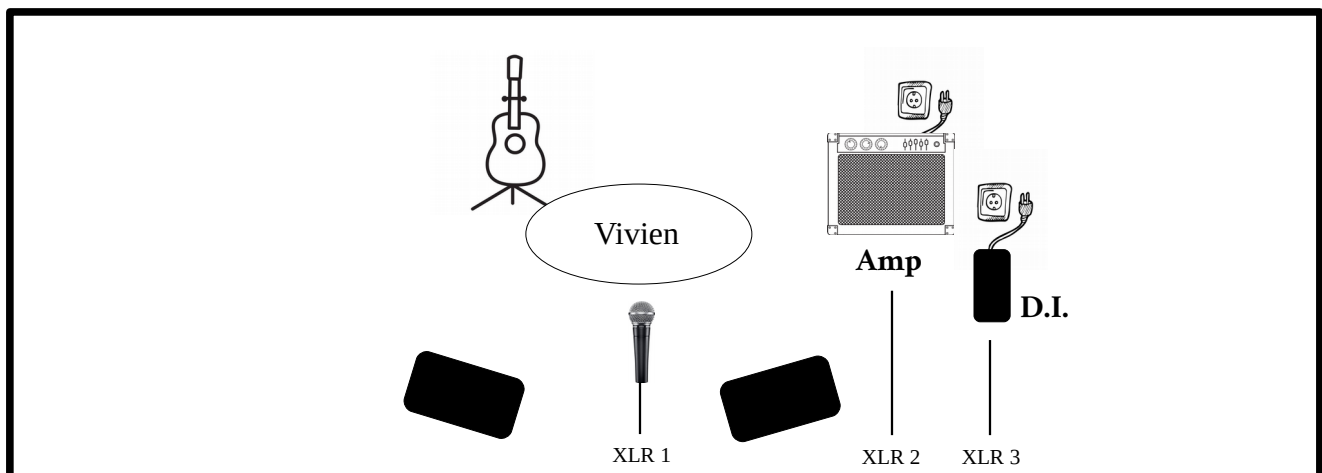
- PA : send the bass frequencies (around 60Hz and below) to subs.
- Reverb : seasoned to taste considering the venue, just add what is needed to have a big sound without losing too much clarity.
- Monitors : 2 Wedge Monitors, full mix

Input List :

ch.	Instruments	Mic / D.I.	Stand
1	Guitar Amp Out	D.I.	-
2	D.I. Out (Raw Signal)	D.I.	-
3	Vocals	SM58	Tall Stand

- Channels 1 & 2 are to be blended together smoothly, channel 1 being the more important to set up a good sound (seasoned to taste, considering the venue).
- If the PA sends a mono signal, only channels 1 and 3 will be required.

Stage Plan :



Hospitality and Catering :

- Please provide a chair or a small stool, Vivien needs to touch the stage/ground with his feet while seated.
- The mic stand must be set up so that Vivien can speak and sing properly while seated.
- A calm, warmed-up dressing room would be greatly appreciated.
- 1 healthy hot meal, 1 bottle of water (1L+), fruits

Thank you so much !